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Wanderlust

The musical score is divided into three systems, each with three staves. The first system includes Piano (Piano), Piano (Piano), and Piano (Piano) parts. The second system includes Strings (Strings), Syn. Choir (Syn. Choir), and Syn. Choir (Syn. Choir) parts. The third system includes Strings (Strings) and Syn. Choir (Syn. Choir) parts. The score is written in G major and 4/4 time. The Piano parts feature a melodic line with many grace notes and a bass line with a steady eighth-note pattern. The Strings part features a melodic line with many grace notes and a bass line with a steady eighth-note pattern. The Syn. Choir parts feature a melodic line with many grace notes and a bass line with a steady eighth-note pattern. The score is marked with measures 1 through 30.

35

Strings

40

Piano

Strings

Piano

45

Piano

50 11

Piano

65

Strings

Syn. Choir

70

Strings

Syn. Choir

75

Strings

80

Strings

85

Strings

90

Strings

Syn. Choir

9

X

9

Y Z H

105

Syn. Choir

3

Syn. Choir

110 111 112 113 114

Syn. Choir

115 116 117 118 119

Syn. Choir

120 121 122 123 124

Syn. Choir

125 126 127 128 129

Syn. Choir

130 131 132 133 134

Syn. Choir

135 136 137 138 139

Syn. Choir

140